

## Columbia Workshop and Related Series

All shows were on CBS. Many were experimental. All shows in circulation are indicated by an asterisk (\*). Some CBS personel involved with this series were Norman Corwin, Irving Reis, William N. Robson, Max Wylie, Bernard Herrmann

7/18/36 – 2/13/37, Saturday, 8 pm/8:30 pm

Date	Title	Performers	Author
7/18/36*	Comedy of Danger/ Finger of God	Orson Welles, Eustace Wyatt/ Arnold Moss	Richard Hughes/ Percival Wilde
7/25/36*	Broadway Evening		
8/1/36*	Cartwheel? Technical Radio Demonstration		
8/8/36*	Experiment/Roadside (Highway) Incident		
8/15/36*	Case History		Milton Geiger
8/22/36*	There Must Be Something Else/ The March of the Molecules		
8/29/36	1986 A. D.		
9/5/36*	San Quentin Prison Break		William N. Robson
9/12/36*	Voyage fo Drobdingnag		
9/19/36*	Hamlet: Acts I and II	Orson Welles	William Shakespeare
9/26/36*	Dream Makers/Demonstration of the Sound Microphone		
10/3/36	St. Louis Blues		
10/10/36	Soeuber		
10/24/36	Letting the Cat Out of the Bag		
10/31/36	(Preempted)		
11/7/36*	Music for Radio: Vocabulary of Music	Deems Taylor (Narrator)	
11/14/36*	Hamlet: Part III	Orson Welles	
11/21/36*	Electrical Demonstration/ Two Hundred Were Chosen		
11/28/36*	Patent System	Richard Collins	
12/5/36	(Preempted)		
12/12/36	Rhythm of the Jute Mill		William N. Robson
12/19/36*	Gods of the Mountains		Lord Dunsany
12/26/36*	The Happy Prince		Oscar Wilde
1/2/37*	Public Domain		
1/9/37*	The Control Engineer/ A Voyage to Lilliput	Eustace Wyatt, Clyde Barrie	Eustace Wyatt Jonathan Swift
1/16/37	An Incident of the Cosmos/ Control Engineering		Paul X Anderson
1/23/37*	The Signalman		Charles Dickens
1/30/37	Evolution of the Negro Spiritual		Leopold Proser
2/6/37*	Rime of the Ancient Mariner		Samuel T. Coleridge
2/13/37*	The Human Ear (Pitch Perception)	Mark Warnow	Cond. by Dr. John Steinberg

**2/28/37 – 11/28/37, Sunday, 7 pm/8 pm**

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
2/28/37	MacBeth	Orson Welles	William Shakespeare
3/7/37	(Preempted; debate)		
3/14/37*	Split Second	Carlton Young	Irving Reis
3/21/37*	Danse Macabre		Helen Bergway, George Zachary
3/28/37*	The Eve of St. Agnes	Arlene Francis	John Keats
4/4/37	Big Ben/ The Crisis		John Mosman
4/11/37*	The Fall of the City	Orson Welles, Burgess Meredith	Ray Winsauer Archibald MacLeish
4/18/37	R. U. R.		Karel Kapek
4/25/37	St. Louis Blues (Repeat)	Kenny Delmar	Irving Reis
5/2/37	Drums of Conscience		
5/9/37	Supply and Demand		Irving Reis
5/16/37	Paul Revere	Parker Fennelly	Stephen V. Benet
5/23/37	A Night at the Inn		Lord Dunsany
5/30/37	Discovery		Merril Dennison
6/6/37	Downbeat of Murder		Charles Tazewell
6/13/37	The Young King		Oscar Wilde
6/20/37*	Red Head Baker		Albert Maltz
6/27/37*	Babouk	Ken Roberts	Guy Endore
7/4/37	Mr. Sycamore		Robert Ayer
7/11/37	The Tell-tale Heart		Edgar A. Poe
7/18/37*	Fifty Grand	Edmund MacDonald	Ernest Hemingway
7/25/37	Matter of Life and Death		Leopold Atlas
8/1/37	Daniel Webster and the Sea Serpent	Gene Morgan	Stephen Vincent Benet
8/8/37	An Incident of the Cosmos (Repeat)/ The Last Citation		Paul X. Anderson James Weldon
8/15/37	Escape: Part I	Orson Welles	John Galsworthy
8/22/37	Escape: Part II	Orson Welles	
8/29/37	Half-pint Flask		DuBose Heyward
9/5/37	S. S. San Pedro		James G. Couzzens
9/12/37	Death of a Queen	Leanne Quartermane	Ad. by Val Gielgud
9/19/37	Riders to the Sea		John M. Synge
9/26/37*	Alice in Wonderland: Part I	Ann. Ken Roberts	Lewis Carroll
10/3/37*	Alice in Wonderland: Part II		
10/10/37	Meridian 7-1212		
10/17/37	The Killers/ Illusion		Ernest Hemingway
10/24/37	I've Got the Tune	Norman Lloyd	Ad. by Georgia Backus
10/31/37	Sweep		Comp. by Marc Blitzstein Irving Reis, Charles Martin
11/7/37	The Horla		Guy De Maupassant
11/14/37	Supply and Demand (Repeat)/ Dead End		Irwin Shaw
11/21/37	Georgia Transport		Sydney Kingsley
11/28/37	The First Violin		George W. Andrews Norman Davey

**12/9/37 – 12/30/37, Thursday, 10:30 pm**

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
12/9/37	Marconi		E. Dunlap Jr.
12/16/37	Metzengerstein		Edgar A. Poe
12/23/37*	Alice's Adventures Through the Looking Glass: Part I	Helen Caire, Agnes Moore- head, House Jameson	Lewis Carroll
12/30/37*	Alice's Adventures Through the Looking Glass: Part II	(Same)	

**1/8/38 – 8/6/38, Saturday, 7:30 pm**

1/8/38	Ghost of Benjamin Sweet	Karl Swenson	Pauline Gibson, Frederick Gilsdorf
1/15/38*	The House That Jack Didn't Build	David Ross	Alfred Kreymborg
1/22/38	Robert Owen	Bert Parks	Helen J. Burns
1/29/38	Madame Curie	House Jameson	Eve Curie
2/5/38	Andrea del Sarto		Anita Fairgrieve
2/12/38	Be Prepared		Guy della-cioppa, Richard Linkroum
2/19/38	The Well of Saints		John Synge
2/26/38	Night Patrol		Stuart Hawkins
3/5/38	Ghost of Benjamin Sweet (second episode)	Karl Swenson	Pauline Gibson, Fredercik Gilsdorf
3/12/38*	H'assan		James E. Flecker
3/19/38	Wedding of the Meteors		Leslie Roberts, Joel Hammil
3/26/38	J. Smith and Wife		Charles Tazewell
4/2/38	Seven Waves Away		
4/9/38	The Broken Feather		
4/16/38	The Terrible Meek		
4/23/38	Never Came Monday		Eric Knight
4/30/38	Fours Into Seven Won't Go		
5/7/38	The Fisherman and His Soul		Oscar Wilde
5/14/38	Melodramas		
5/21/28*	Ecce Homo (Behold, the Man)		Para Lorentz
5/28/38	Bury the Dead		
6/4/38	Tranga Man-Fine Gah (Strong Man, Fine Girl)		
6/11/38	Surrealist (Surrealism in Sound)	Music by Satie and Hindemith	
6/18/38	Reunion		
6/25/38	Never Came Monday (Repeat)		
7/2/38*	The Constitution of the United States		
7/9/38	The Red Badge of Courage		Stephen Crane
7/16/38	National Headliners		
7/23/38	Murder in the Cathedral		T. S. Eliot
7/30/38*	Tristram	Richard Kollmar	E. A. Robinson
8/6/38	Devil and Daniel Webster, The		Stephen Vincent Benet

**9/15/38 – 1/5/39, Thursday, 10 pm/10:30 pm**

9/15/38	Outward Bound		
9/22/38	He Doubles in Pipes (Joe Swing Retires)		
9/29/38	The Lighthouse Keeper		
10/6/38	(Preempted)		
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
10/13/38	The Brushwood Boy		Rudyard Kipling
10/20/38	The Happy Journey to Trenton and Camden		Thornton Wilder
10/27/38	Air Raid	O Welles, Aline McMahon	Archibald MacLeish
11/3/38*	Poetic License		Norman Corwin
11/10/38*	A Drink of Water		Wilbur D. Steele
11/17/38*	Luck	Luis Van Rooten	Wilbur D. Steele
11/24/38	Beauty and the Beast		Vittorio Giannini's Radio Opera William D. Steele
12/1/38	The Giant's Stair		
12/8/38*	Man With a Gun/Fall of Jericho		
12/15/38*	A Trip to Czardis	Ray Collins, Elsie Mae Gordon	Edwin Granberry
12/22/38	Bread on the Waters		Arch Oboler
12/29/38	Crosstown Manhattan		
1/5/39	Orphan Ego		

**1/9/39 – 6/26/39, Monday, 10:30 pm**

1/9/39	Forgot in the Rains		
1/16/39	Mr. Whipple is Worried		
1/23/39	Sooth (Prophecy)		William D. Steele
1/30/39	Now Playing: Tomorrow		Arthur Laurentz
2/6/39	Do Not Open for 5,000 Years (Time Capsule)		William N. Robson
2/13/39	(Preempted; Republican dinner)		
2/20/39*	Nine Prisoners		
2/27/39	Jury Trial		
3/6/39*	The Winged Victory	Zita Johann, Frank Lovejoy	David Redstone
3/13/39*	In the Train		
3/20/39*	A Letter From Home	Karl Swenson	
3/27/39*	Pepito Inherits the Earth		
4/3/39*	Kit Carson (A Rendezvous with Kit Carson)	Dean Jagger, Ray Collins	
4/10/39*	They Fly Through the Air	House Jameson	Norman Corwin
4/17/39*	This is Radio		
4/24/39*	Seems Radio is Here to Stay	House Jameson	Norman Corwin
5/1/39	Wet Saturday	Agnes Moorehead	John Collier
5/8/39*	Wild Man	Walter Bruce, Mitzi Gould	
5/15/39*	The Law Beaters	James van Dyke, John Griggs	
5/22/39	(Preempted; FDR speech)		
5/29/39*	Private Throgg	Parker Fennelly	
6/5/39*	Highboy		

6/12/39*	A Handful of Dust	Alfred Shirley, Lowell Gilmore	E. Waugh
6/19/39	Journalism in Tennessee/ Salesmanship		Mark Twain
6/26/39	(Preempted; National Federal Press)		

**7/6/39 – 4/25/40, Thursday**

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
7/6/39	The Half-Pint Flask (Repeat)		DuBose Heyward
7/13/39	Never Come Monday (Repeat)		
7/20/39	John Brown's Body		Stephen Vincent Benet
7/27/39	A Trip to Czardis (Repeat)		Edwin Granberry
8/3/39	Ghost of Benjamin Sweet (Second repeat)		Pauline Gibson
8/10/39*	Radio Play	John Gibson, Joe Latham	William Saroyan
8/17/39*	A Drink of Water (Repeat)	Alice Frost, Adelaide Klein	Wilbur D. Steele
8/24/39*	Meridian 7-1212 (Repeat)		Irving Reis
8/31/39*	Apartment to Let	Marie Wilson	Dorothy Parker
9/7/39*	So This is Radio		Norman Corwin
9/14/39*	The Use of Man	Horace Braham, George Coulouris	Lord Dunsany
9/21/39*	Now It's Summer		
9/28/39*	Fall of the City (Repeat)		Archibald MacLeisch
10/5/39*	(Preempted: Stimson speech)		
10/12/39*	Wake Up and Die	Frank Lovejoy, Elsie Mae Gordon	
10/19/39*	William Ireland's Confession	Ian Martin	Arthur Miller
10/26/39	(Preempted; FCC Chairman speech)		
11/2/39*	Blennerhasset		Vittorio Giannini's Radio Opera
11/9/39	(Preempted; Assistant Secretary of War speech)		
11/16/39*	A Letter From Above		
11/23/39*	Circular Tour		W. W. Jacobs
11/30/39*	The Wonderful Day		
12/7/39*	As You Like It	Margaret Webster	William Shakespeare
12/14/39*	Dogtown Common		
12/21/39*	Mr. Cohen Takes a Walk		Mary R. Rinehart
12/28/39*	Higher Than a Kite	Anne Elstner	
1/4/40	(Preempted)		
1/11/40*	My Heart is in the Highlands	Santos Ortega	William Saroyan
1/18/40*	Fanny Kimball	Elsa Lanchester	
1/25/40*	Heavenly Rest	Dean Carlton	
2/1/40*	Coals to Newcastle	Parker Fennelly	Charles Monroe
2/8/40	(Preempted; Boy Scout Show)		
2/15/40	Double Exposure	Carleton Young	
2/22/40*	An Autobiography of an Egotist	House Jameson	
2/29/40*	The Great Micophone Mystery	Burgess Meredith, Robert Trout Howard Barlow, John Reed King Mel Allen, Ted Husing, Nila Mack	

3/7/40*	My Client, Curley		Lucille Fletcher; adapted by Norman Corwin
3/14/40	Outside This World/ Dialogue With Music/ Fraternity Meeting		
3/21/40*	The Taming of the Shrew		William Shakespeare
3/28/40	(Preempted; Dewey speech)		
4/4/40	My Client, Curley (Repeat)		Lucille Fletcher
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
4/11/40	(Preempted)		
4/18/40	Three Strikes, You're Out		Vernon Delston
4/25/40*	America was Promises		Nabokoff's Cantata based on A. MacLeish's poem

**5/5/40 – 4/27/41, Sunday, 10:30 pm**

5/5/40*	The Honest Captain	Parker Fennelly	
5/12/40*	A Day in Manhattan	Arnold Moss	A. M. Sullivan
5/19/40*	Mexican Concert		
5/26/40	(Preempted; FDR speech)		
6/2/40*	The Dark Valley	Dame May Whitty	W. H. Auden; Music by Benjamin Britten
6/9/40*	No Complications	Phillip Trent, Frances Chaney	
6/16/40	(Preempted)		
6/23/40*	In April Once	Wallace Warner, Roger DeKoven	
6/30/40	The Man With the One Track Mind		Lucille Fletcher
7/7/40*	The Cockeyed Wonder	Ed Gardner, Betty Wragge, Richard Widmark	
7/14/40*	The Fish Story	Mark Smith, Teddy Hart	
7/21/40*	The Canvas Kisser	Ed Gardner	
7/28/40*	Carmilla	Bill Johnstone, Jeanette Nolan	Sheridan La Fanu
8/4/40	(Preempted)		
8/11/40*	Nightmare at Noon/ Radio in the Rain	Martin Gabel Dwight Weist	Stephen Vincent Benet E. B. White
8/18/40*	The 500 Hats of Bartholomew Cubbins	Jack Grimes	Dr. Seuss
8/25/40*	I Followed the Seals	Ed Gardner, Frank Lovejoy	
9/1/40*	Alf, The All-American Fly	Arthur Elmer	Lucille Fletcher
9/8/40*	Big Boy Blue (The Major Goes Over the Hill)	Ed Gardner, Vicki Vola	
9/15/40*	Mr. Charles	Luis Van Rooten, Anne Elstner	
9/22/40	Elsie Dinsmore's Childhood (Well, Look Who's Here)		
9/29/40	The Pussy Cat and The Expert Plumber Who was a Man		Arthur Miller
10/6/40	The Age of the Fish/ They Also Serve		
10/13/40	(Preempted; FDR speech)		
10/20/40	A Man's House		
10/27/40*	Fulton Fish Market		

11/3/40	The Constitution of the United States (Repeat)		
11/10/40*	Bartok: Sonata for Two Pianos	Mr. and Mrs. Bela Bartok	
11/17/40*	I Get the Blues From Revues	Al Rinker, Frank Lovejoy, Len Doyle	
11/24/40*	The Dynasts	Martin Gabel, House Jameson	Thomas Hardy
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
12/1/40*	And To Think That I Saw It on Mulberry Street	Jack Grimes, House Jameson	Dr. Seuss
12/8/40*	Trojan Women	Jessica Tandy	Euripides
12/15/40	Symptoms of Being 35		Ring Lardner
12/22/40*	The Plot to Overthrow Christmas		Norman Corwin
12/29/40*	Dr. Johnson in Scotland	Eustace Wyatt, Peter Donald	
1/5/41*	Love in 32 Bars	John Griggs, Charles Webster	
1/12/41*	Cassidy and the Devil	Walter Kinsella	
1/19/41	(Preempted; Inauguration concert)		
1/26/41*	This is from David	Larry Robinson	
2/2/41*	Help Me Hannah	Helen Chase, Betty Garde	
2/9/41	Dress Rehearsal		Charles Jackson, J. Mosman
2/16/41*	A Crop of Beans	Linda Watkins, Ted de Corsia	
2/23/41*	Wings for an Eagle	Donald Cook	A. M. Sullivan
3/2/41*	Roadside	Wesley Addy, Joe Latham	
3/9/41*	The Still Small Voice	Arthur Vinton, Criag McDonnell	
3/16/41*	Cassidy and the Devil (Repeat)	Walter Kinsella	
3/23/41*	Out of the Air	Hiram Sherman	
3/30/41*	The Creation/The Congo		
4/6/41*	The Rocking Horse Winner		D. H. Lawrence's story with B. Britten's music
4/13/41	The Glory Machine/ The House/ The Brooklyn Cantata		E. Arywn A. Maurius
4/20/41*	The Reluctant Dragon		Kenneth Graham
4/27/41	Jason Was a Man		

### **Twenty-six By Corwin**

**5/4/41 – 11/9/41, Sunday**

All the stories were written by Norman Corwin; all stories in circulation except 8/24 and 10/23

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
5/4/41	Radio Primer	Everett Sloane, Beatice Kay	
5/11/41	Log of the R-77	House Jameson, Paul Stewart, Burl Ives	
5/18/41	The People, Yes	Burl Ives, Everett Sloane	Carl Sandburg

5/25/41	Lip Service	Larry Adler, Ted de Corsia	
6/1/41	Appointment	Norman Corwin, Everett Sloane	
6/8/41	Odyssey of Runyon Jones		
6/15/41	Soliloquy (To Balance the Budget)	House Jameson	
6/22/41	Daybreak		
6/29/41	Old Salt	Everett Sloane, June Havoc	
7/6/41	Between American	Ray Collins	
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
7/13/41	Ann Was An Ordinary Girl	Florence Robinson, John McIntire, Agnes Moorehead	
7/20/41	Double Concerto	Paul Stewart, Peter Donald	
7/27/41	(Preempted)		
8/3/41	Descent of the Gods	Henry Morgan	
8/10/41	Samson	Martin Gabel	
8/17/41	Esther		with Lyn Murray
8/24/41	Job		with Deems Taylor
8/31/41	Mary and the Fairy	Elsa Lanchester, Ruth Gordon	
9/7/41	The Anatomy of Sound	Gale Sondergaard	
9/14/41	Fragment from a Lost Cause	Everett Sloane, House Jameson	
9/21/41	The Human Angle	Frank Lovejoy	
9/28/41	Good Heavens	Henry Morgan	
10/5/41	Wolfiana	Norman Corwin recites, Arnold Moss	Thomas Wolfe
10/12/41	Murder in Studio One	Richard Gordon	
10/19/41	Descent of the Gods (Repeat)	Henry Morgan	
10/26/41	Odyssey of Runyon Jones (Repeat)		
11/2/41*	A Man With a Platform	Budd Hulick	
11/9/41*	Psalms for a Dark Year	Martin Gabel, Parker Fennelly	

### Columbia Workshop

**11/16/41 – 6/7/42, Sunday**

11/16/41*	Gator boy	James McCallion	B. Kerka
11/23/41*	Soundtrack of the Life of a Careful Man	Arnold Moss	
11/30/41*	Double Ugly	Isabel Jewell, Jackson Beck	
12/7/41	(Preempted)		
12/14/41*	Citizen for Tomorrow		
12/21/41*	Miracle in Manhattan	Ed Gardner	
12/28/41*	Who Wants to Be Born These Days	Dolores Gillen	
1/4/42*	Fish on the Bathroom Floor	Carl Eastman	T. Collins
1/11/42*	Freedom of Speech	John Daly	
1/18/42*	At the Sign of the Lark	John McGovern, Peg Allenby	
1/25/42*	The Man Without a Shadow	Lurene Tuttle, Ted Osborne	
2/1/42*	Jenny, the Bus That Nobody Loved	Cab Calloway Orchestra, Tom Tully, Jim Backus	
2/8/42*	Portrait of Jenny	Santos Ortega, Betty Philson	

2/15/42*	Opus for Lute and Lyre	Parker Fennelly, Kingsley Cotton	William Iverson
2/22/42	Plot of Mr. Greenberg		
3/1/42	When the Bough Breaks		
3/8/42	The Test		
3/15/42	A Child's History of Hot Music		Joseph Ruscoll
3/22/42	The Green Receipt		
3/29/42	Solomon and Balkis		
4/5/42	The Miracle of the Danube		Maxwell Anderson
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
4/12/42	He Should Have Stood in Elba		
4/19/42*	Play Ball		
4/26/42	(Preempted)		
5/3/42	Looking for Susie		
5/10/42	Flight to Arras	Vincent Price	
5/17/42	Good Morning Mr. Crum		
5/24/42*	Midnight Blue	Myron McCormick, Jackson Beck	
5/31/42*	The City Wears a Slouch Hat	Les Tremayne	Music by John Cage
6/7/42*	The Little One		

**6/12/42 – 7/3/42, Friday, 10:30 pm**

6/12/42*	Inside a Kid's Head (Richie, the Great)	Skip Homeier	
6/19/42*	It Couldn't Happen to a Nicer Kid		Henry Denker
6/26/42*	Broadcast from the Year, 1812		
7/3/42*	Tag #1-184-463	James Monks, Jone Allison	

**7/13/42 – 10/19/42, Monday, 10:30 pm**

7/13/42	Let Me Tell You About My Operation		
7/20/42	Some One Else		
7/27/42	Reveille Pass		
8/3/42	Laughter for the Leader		
8/10/42	The Music of Mountains		
8/17/42	All Out for Comedy		
8/24/42	Hold 'em Yale		Damun Runyon
8/31/42	All Out for Comedy (different show)		
9/7/42	Cafe Society Stars		
9/14/42	Portrait of Jenny (Repeat)		
9/21/42	My Kid Brother		
9/28/42	Florrie and the Country Green		
10/5/42	(Preempted)		
10/12/42	Rebirth of Barrow's Inlet		
10/19/42	Remodeled Brownstone		Lucille Fletcher

**11/8/42, Sunday**

11/8/42	Proclaim the Morning		
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## An American in England

**8/3/42 – 9/7/42, Monday, 10 pm**

Stories written by Norman Corwin; Narrated by Edward R. Murrow; program on at the same time as above; all programs available

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
8/3/42	London by Clipper		
8/10/42	London to Dover		
8/17/42	Ration Island		
8/24/42	Women of Britain		
8/31/42	Yanks are Here		
9/7/42	Anglo-American Angle		

## An American in England

**12/1/42 – 12/22/42, Tuesday, 10 pm**

12/1/42	Cromer
12/8/42	Home is Where You Hang Your Helmet
12/15/42	Anglo-American Angle (Repeat)
12/22/42	Clipper Home

## Columbia Presents Corwin

**3/7/44 – 8/15/44, Tuesday, 10 pm**

All shows are available; all stories written or supervised by Norman Corwin; music by Lyn

Murray

3/7/44	Movie Primer	Everett Sloane	
3/14/44	The Long Name None Could Spell	Martin Gabel	
3/21/44	Lonesome Train	Burl Ives, Raymond Massey	
3/28/44	Savage Encounter	Carl Frank	
4/4/44	Odyssey of Runyon Jones (Repeat)		
4/11/44	You Can Dream, Inc.		
4/18/44	Untitled	Frederic March	
4/25/44	Dorie Got a Medal	Black cast	
5/2/44	Cliche Expert	Roland Young, Robert Trout	
5/9/44	Cromer		
5/16/44	New York, a Tapestry for Radio		
5/23/44	Tel-Aviv	Myron McCormick	
5/30/44	Untitled (Repeat)	Frederic March	
6/6/44	Carl Sandberg	Charles Laughton	
6/13/44	Wolfiana (Repeat)	Charles Laughton	Thomas Wolfe
6/20/44	Walt Whitman	Charles Laughton	
6/27/44	(Preempted)		
7/4/44	Home for the Fourth	Dane Clark	
7/11/44	(Preempted)		

7/18/44	Moat Farm Murder	Charles Laughton, Elsa Lanchester
7/25/44	El Capitan and the Corporal	Joe Julian
8/1/44	Pitch to Reluctant Buyers	
8/8/44	A Very fine Type Girl	
8/15/44	There Will be Time Later	House Jameson

### **Columbia Presents Corwin**

**7/3/45 – 8/21/45, Tuesday, 9 pm**

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
7/3/45*	Unity Fair	Groucho Marx, Keenan Wynn, Alfred Drake	
7/10/45*	Daybreak (Repeat)	Ronald Colman	
7/17/45*	Undecided Molecule	Robert Benchley, Groucho Marx, Keenan Wynn, Vincent Price	
7/24/45*	New York, a Tapestry for Radio (Repeat)	Orson Welles	
7/31/45	A Walk with Nick	John Hodiak	
8/7/45*	Savage Encounter (Repeat)	Glenn Ford	
8/14/45*	VJ – 14 August 1945	Orson Welles	
8/21/45	L'Affair Gumpert	Charles Laughton, Elsa Lanchester	

### **Columbia Workshop**

**2/2/46 – 4/13/46, Saturday, 2:30 pm**

All shows available; many shows through 8/25/46 directed by Norman Corwin.

2/2/46	Homecoming	Will Geer, Bob Dryden	Norman Williams
2/9/46	Anniversary	Ted Osborne, Art Carney	Joseph Russell
2/16/46	Just a Plain Blue Suit	Larry Haines, Charlotte Holland	
2/23/46	Hard Luck Story	John Gibson, Ted Osborne, Ralph Bell	
3/2/46	Slim	Elliott Reid, Bob Dryden	
3/9/46	Thanks for the Memories	Warren Bryant	
3/16/46	Four Quartettes		T. S. Eliot
3/23/46	Act of Faith (Last Delegate)	Ruth Nelson, Bob Dryden	
3/30/46	A Very Honorable Guy	Elspeth Eric, John Gibson	Damon Runyon
4/6/46	The Last Speech	Eric Dressler, Eileen Farrell	
4/13/46	Joe Peabody's Dream	Kermit Murdock, Minerva Pious	

**4/21/46 – 9/15/46, Sunday, 4 pm**

4/21/46*	A Modern Allegory (Playroom)	
4/28/46*	A Study in Bells	Eric Dressler, Bob Dryden
5/5/46*	The Remarkable Gentleman from	Hal Young

	Yorkshire (Sam Small's Better Half)		
5/12/46*	No Children at Play	George Coulouris	
5/19/46*	The Trial	Karl Swenson, Lurene Tuttle	Franz Kafka
5/26/46	Fisherman and the Geni		
6/2/46	Richard III	Laurence Olivier	William Shakespeare
6/9/46	Peer Gynt		Edvard Grieg
6/16/46*	Sometime Every Summertime	Paul Mann, Bob Dryden	
<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
6/23/46	How Radar Saved Democracy		
6/30/46*	This is the Singing Country		Arranged by Stan Lomax
7/7/46*	The Day That Baseball Died		
7/14/46	Three's Company		
7/21/46*	Pied Piper of Hamelin (10th anniversary show)	Artie Shaw	
7/28/46*	Legend in Brocade	Berry Kroeger	
8/4/46*	Happy Thoughts for a Hot Afternoon	Greg Morton	
8/11/46*	Wilbur, the Psycho-Neurotic Auto	Arnold Stang, Sam Wanamaker	
8/18/46*	Modern Exhibit	Woody Herman playing "Ebony concerto"	Music by Igor Stavinski
8/25/46*	Path in the Door	Elliott Reid	Music by George Antheil; written by Les Crutchfield
9/1/46	(Preempted; National Air Show)		
9/8/46	(Preempted)		
9/15/46*	The Last Delegate (Repeat)		

**9/21/46 – 1/25/47, Saturday, 6:15 pm**

9/21/46*	Midnight Town is Full of Boys		
9/28/46*	The Day That Baseball Died (Repeat)	Bill Slater, Santos Ortega, Art Carney	
10/5/46*	Studies in Jealousy		
10/12/46*	Bruisy and Willy		Gertrude Stein
10/19/46*	Moby Dick: Part I	Sidney Smith, Charles Irving	Herman Melville
10/26/46*	Moby Dick: Part II	Sidney Smith, Charles Irving	
11/2/46*	Lee Fountain Comes of Age	Kenny Delmar	
11/9/46*	Farewell to Altamont		Thomas Wolfe
11/16/46	Man Who Could Bring Pictures to Life		
11/23/46*	Tin Whistle	John Beals, Al Hodge	
11/30/46*	It Shouldn't Happen to a Man	Jay Novello, Elliott Lewis	
12/7/46*	The Parade	Betty Philson, Kermit Murdock	
12/14/46*	Alice and the Echo		
12/21/46*	The Day They Gave the Babies Away		
12/28/46*	Rain, Rain, Go Away		
1/4/47*	Tongues of Fire		
1/11/47*	Surreal Marriage	Irene Hubbard,	
1/18/47*	My Life with Ernest Rule	Charlotte Holland	
1/25/47*	Natural History of Nonsense	Jack Grimes, William Keene	

# **CBS Radio Workshop**

**1/27/56 – 11/2/56, Friday, 8:30 pm**

All shows are available; musical directors included Amerigo Moreno and Leith Stevens

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
1/27/56	Brave New World: Part I	William Conrad, Lurene Tuttle	Aldous Huxley
2/3/56	Brave New World: Part II	W. Conrad, L. Tuttle	
2/10/56	Storm	William Conrad, Helene Burke	G. Stewart
2/17/56	Season of Disbelief/ Hail and Farewell	Virginia Gregg, John Dehner	both by Ray Bradbury
2/24/56	Interview with Shakespeare	Hans Conreid	
3/2/56	The Voice of the City	Clifton Fadiman	
3/9/56	Report on ESP		
3/16/56	Cops and Robbers	Ken Lynch	
3/23/56	Legend of Jimmy Blue Eyes	William Conrad	
3/30/56	The Exhurbinites	Eric Severeid	
4/6/56	Speaking of Cinderella	Vincent Price	
4/13/56	Jacob's Hands	Vic Perrin	
4/20/56	Living Portrait		Bill Zeckendorf
4/27/56	The Record Collectors	Lyn Murray, Margaret Whiting	
5/4/56	The Toledo War (Opera)		D. Brookman
5/11/56	The Enormous Radio	William Conrad	
5/18/56	Lovers, Villains and Fools	Helen Hayes	
5/25/56	The Little Prince	Richard Beals, Raymond Burr	Music by R. Garrigence
6/1/56	A Matter of Logic	William Conrad, Antony Ellis	
6/8/56	Bring on the Angels	Luis Van Rooten, Mason Adams	
6/15/56	The Stronger (Opera)	Ann. Roger Foster	Hugo Weisgall
6/22/56	Hamlet Revisited: Another Point of View	William Conrad, Ben Wright	
6/29/56	Eternal Joan	Elsbeth Eric	
7/6/56	Portrait of Paris	David Schoenbrun narrates	
7/13/56	Case of the White Kitten	Kenny Delmar	
7/20/56	Portrait of London	Sarah Churchill	
7/27/56	Star Boy: Legend of the Two Morning Stars	Luis Van Rooten	
8/3/56	Subways are for Sleeping	Byron Kane	
8/10/56	Only Johnny Knows	Jackson Beck	
8/17/56	Colloquy #2: Love	Dr. Frank Baxter	
8/24/56	Figger Phalup's Billion Dollar Failure	Joe Julian	
8/31/56	Colloquy #3: Analysis of Satire	Stan Freberg	
9/7/56	Hither and Thither of Danny Dither	Bobby Alford	Music by Alex North
9/14/56	A Pride of Carrots		
9/21/56	The Oedipus Complex	Alexander Scourby	
9/28/56	(Preempted)		

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
10/5/56	Roughing It	Luis Van Rooten	Mark Twain
10/12/56	A Writer at Work	Jan Miner	Hector Chevigny
10/19/56	Legend of Annie Christmas	William Conrad	F. Brophy
10/26/56	When the Mountains Fell	Berry Kroeger, Joe Helgeson	
11/2/56	Biography of the White House	Alan Jackson	
<b>11/4/56 – 9/22/57, Sunday, 4 pm</b>			
11/4/56	Colloquy #4: Joe Miller's Joke Book	Virginia Gregg	
11/11/56	Report on the We'Uns	June Foray	Robert Nathan
11/18/56	Sounds of the Nation	Luis Van Rooten, Leon Janney	
11/25/56	King of the Cats	Byron Kane	Stephen Vincent Benet
12/2/56	The Day the Roof Fell In		
12/9/56	I Was the Duke		
12/16/56	The Big Event	William Redfield, Ralph Bell	
12/23/56	All is Bright	Rudolf Weiss, Joe Julian	
12/30/56	(Preempted)		
1/6/57	Carl Sand on His 79th Birthday		
1/13/57	No Time for Heartaches	Margaret Whiting, Sophie Tucker	
1/20/57	Fire at Malibu	William Conrad, Norma Jean Nilsson	
1/27/57	The Crazy Life	Henry Morgan	
2/3/57	La Grande Bretteche (Opera)		Avery Claflin
2/10/57	1489 Words	William Conrad	
2/17/57	The Space Merchants: Part I	Staats Cotsworth	
2/24/57	The Space Merchants: Part II	Staats Cotsworth	
3/3/57	Ballad of the Iron Horse	William Conrad	
3/10/57	Air Raid: Prevarications of Mr. Peeps	Ben Wright	Archibald MacLeish
3/17/57	Endless Road (New Road to Nowhere)	Bob Dryden, Ralph Bell	
3/24/57	Harmonica Solo	Joe Di Santis, John Dehner	
3/31/57	A Dog's Life	Ralph Bell	
4/7/57	Japanese Theater	William Conrad, John Dehner	
4/14/57	Carlotta's Serape	Maxwell Anderson narrates	
4/21/57	Son of Man	Vincent Price, Robert Young, Henry Morgan	
4/28/57	Light Ship		Archie Binns
5/5/57	Nightmare	Elliott Lewis, Mary Jane Croft	Elliott Lewis
5/12/57	The Long Way Home	William Redfield, Dan Ocko	
5/19/57	Heaven is in the Sky	Frank Goss	
5/26/57	I Have Three Heads	Jackson Beck	
6/2/57	Epitaphs: Spoon River Anthology	William Conrad, Virginia Gregg, Vivi Janniss, Lurene Tuttle, Parley Baer, John Dehner, John MacIntire, Howard MacNeer, Richard Crenna	Edgar Lee Masters

<b>Date</b>	<b>Title</b>	<b>Performers</b>	<b>Author</b>
6/9/57	Seven Hills of Rome	Ernest Graves, Leslie Woods	
6/16/57	Housing Problem	Shirley Mitchell	
6/23/57	Meditations on Ecclesiastes	Edward R. Murrow	
6/30/57	Gettysburg	John Dehner	
7/7/57	You Could Look It Up	Ralph Bell	
7/14/57	The Silent Witness	Raymond Burr	
7/21/57	Green Hills of Earth	Everett Sloane	
7/28/57	Never Bet the Devil Your Head	John Dehner	Edgar A. Poe
8/4/57	The Heart of Man	Martin Blaine, Berry Kroeger	
8/11/57	Melanini Magic	Lurene Tuttle	
8/18/57	The Celestial Omnibus	Mercer McCloud, Peter Lazer	E. M. Forester
8/25/57	Sweet Cherries in Charlestown	Roy Glenn, Ted de Corsia	
9/1/57	Grief Drives a Black Sedan	Alice Frost, Joe Di Santis	
9/8/57	People Are No Good	Joe Di Santis	
9/15/57	Time Found Again	Jan Miner	
9/22/57	Young Man Axelrod	John Hoyt	Sinclair Lewis

### **Various Norman Corwin Series**

Norman Corwin either wrote, directed or was involved with others in the following:

1938 – 39, CBS, Sunday	Words Without Music
1938 – 39, CBS, 5t, 15m	County Seat
10/22/39 – 5/5/40, CBS, Sun	The Pursuit of Happiness
2/23/41 – 5/11/41, CBS, Sun, 2 pm	The Free Company
2/14/42 – 5/9/42, All Networks, Sat, 7 pm	This is War
8/17/43 – 10/12/43, CBS, Tue, 10 pm	Passport for Adams
1/14/47 – 4/8/47, CBS, Tue	One World Flight

### **Specials, other shows written and/or directed by Norman Corwin**

12/15/41	We Hold These Truths	James Stewart, Lionel Barrymore
12/24/42	The Plot to Overthrow Christmas	
12/19/44	The Plot to Overthrow Christmas (on series This is My Best)	
5/13/45	On a Note of Triumph (One of Corwin's most famous endeavors)	
8/14/45	Fourteen August	Orson Welles
11/5/45	Seems Like Radio is Here to Stay	
3/5/47	Eagles Brood	Joseph Cotten, Larry Adler
7/10/49	Citizen of the World	Lee J. Cobb
4/17/50	Could Be (UN Radio)	
1950	Document A/777	Richard Basehart, Charles Boyer, all-star cast
11/24/53	Grand Alliance	Joseph Cotten